***Short Stories Project*: Choice 1**

**Soundtrack**

Create a five-song soundtrack for one of our unit’s stories. In doing so, you will choose songs with or without lyrics that fit the mood and events in the story.

* If you choose a song with lyrics, the song should fit in sound and phrasing—not just one or the other. You should choose songs that fit for particular instances in the plot.
* One of the five songs that you choose can be an overall theme song.
* When you turn in your final project, you should include all of the songs **or links** to lyrics of the songs so that the instructor can listen to them when grading.
* You will also write a **well-developed paragraph** about **each** of your choices utilizing specific examples/quotations from both the story and songs for support. The only element you will not need in these paragraphs is an attention getter. They may begin with a topic sentence.
* Paragraphs must be typed and double-spaced.
* Lastly, you will design a decorative album cover—no size requirement.

**Note: Songs must be appropriate for class. If you are not sure, okay them with me ahead of time!**

**Be careful of copyright laws. If you make a cd, be sure you own the songs.**

**Evaluation**

**Components**

CD with all songs recorded or teacher access to lyrics **/20**

Brainstorm for paragraphs **/5**

**Revised** rough draft for each paragraph **/10**

**Paragraphs /50**

Paragraphs are well-developed and organized in compare/contrast format

(topic sentence, 3 main points , supporting examples, explanations, transitions, clincher)

The writer cites specific examples from both the novel and the songs for evidence.

Paragraphs are free of first and third person pronouns

Free of mechanical and spelling errors

Fluent writing

No demonstrative pronouns

Consistent verb tense

Strong vocabulary choice

**Content /50**

Song choices are appropriate and fit the situation well.

Choices are thoroughly and appropriately described.

The examples used for support from the song and novel make sense.

Choices and explanations represent analytical thought

The song artists, titles, and albums’ names are mentioned within the paragraphs for citation purposes.

Score /135

Your score will be lowered 10% for each song/paragraph short of the final number (5).

***Short Stories* Project Choice 2**

**Screen Play**

Ron Howard wants to direct a remake of *one of the short stories that we read, but it will be* set in modern times. In writing, choose your cast, describe their new identities, choose a setting, and etc.

* The first page of your script will list the movie’s cast members, whom they are playing, and a brief background description of what each character does/is like. Also explain why you chose the particular actor(1-2 sentences for each actor).
* At the beginning of each scene that you rewrite (you will be in charge of rewriting two scenes), provide a summary of the setting and situation
* You will then write a sample screen play covering two separate important scenes from the story of your choice. They can be near one another in the story or completely separate. In terms of scene length, your screen play should include at least 2 pages of writing for each scene. Keep in mind that you will be beginning new lines often when emulating a play format.
* When you type the screen plays, you should set them up like a play script (refer to the plays in your literature textbook as a reference).
* You will also create a large movie poster or Glogster to promote your film and include the cast information.

**Evaluation**

**Components**

Screen play brainstorm for each scene **/5**

Screen play rough drafts for each scene **/10**

**Casting/Background Information /20**

Casting choices for characters make sense

Writer describes his/her choices

Each character used is given a new name, profession, situation in life—this information is explained.

**Screenplay /60**

At the beginning of each screenplay, background information is provided for setting and plot.

Writer creatively adapts author’s original story while maintaining its main details.

Each scene is thoroughly developed and fully covers each its contents.

Dialogue is appropriate, fitting the characters’ new life situations well.

Much effort is clearly put forth in the creation of each screenplay.

**Grammar/Mechanics/Presentation /20**

Writing is free of first and third person pronouns

Free of mechanical and spelling errors

Fluent writing

No demonstrative pronouns

Consistent verb tense

Strong vocabulary choice

Final presentation reflects pride in product

**Poster /20**

Poster is poster-board size or done on *Glogster.com* It is clearly well-done and creative. Artist displays much effort and pride in the final product.

**/135**

Your score will be lowered 50% for each screen play short of the final number (2).

***Short Stories* Project Idea 3**

**Original Short Story**

Choose one of the short stories that we have read this semester and choose a character who is not the protagonist. Then, rewrite the story from this character’s perspective. The story should be at least three pages long, typed, double-spaced and well-written! Do you best to emulate the original author’s style or emphasis from that story.

**Components**

Brainstorm **/5**

Typed rough draft **/10**

Meaningful story title and creative cover page **/5**

**Story /90**

Story creatively takes on the first person persona of a minor character in chosen story.

Appropriate diction and dialogue are used.

The writer emulates the author’s writing style and focuses on one of his/her major themes

The story is original while still maintaining elements from the original story-it does not

Copy the original text in any way, including dialogue.

The writer uses figurative language, allusion, and descriptive writing to describe setting, characters, and emotions.

Writer clearly puts forth much effort in the compilation of the story

**Mechanics/Style /25**

The story is free of mechanical and spelling errors (unless done purposefully for creative reasons)

Dialogue is punctuated correctly

Writer’s style is vivid—not flat

**Total /135**

Comments:

**Multimedia Posters: Project Idea 4**

Create a *Glogster.edu* account for Honors 9 English or use your existing account. Then, create four different Glogs based four different short stories that we read together. Each Glog should demonstrate the story’s major theme.

In each Glog—be true to the authors’ messages. Every different glog should **include at least one of each** of the following elements, but you may include more than the minimum:

1. A properly cited quotation from the story that illustrates the theme.
2. Another cited memorable quotation from another person unrelated to the novel but still representing the theme.
3. A link to a video that represents the theme (a news story or dramatic clip are ideas).
4. A link to a music video or an embedded song that automatically plays. The song should accurately represent the theme.
5. A photograph of /video link to/or story link to information about a real person (famous or not famous)who could learn from the stories’ themes.
6. A visual representation of the theme via artwork—photograph, painting, sculpture, and etc. (Or a link to the visual representation).
7. After creating the Glogs, provide a written description for each of your choices on each Glog. (1-3 sentences describing why each choice fits the theme) It might help for you to label your descriptions with the numbers listed above (1-6). You do not have to do so in paragraph form—a list form might work well. You may decide how you present the written portion as long as this info is in paper form and follows expected writing conventions for Honors 9.

**You are encouraged to create original photographs and artwork for this project. All non-original images and artwork need to be legally used. Feel free to use copyright and royalty-free images/photos from the web if you read and follow the websites’ terms of use and include proper citations. See me or my website for help on how to make a works cited page if you use someone else’s images and etc.**

**Components**

Brainstorm for each glog **/5**

Typed rough draft for descriptions **/10**

**Gl0gs and Descriptions /100**

Each glog accurately portrays the stories’ themes

Glogs contain each of the required elements on each glog.

Links/Glogs function properly

Mrs. Tolbert has access to the Glog

Descriptions meet expectations and are turned in to Mrs. Tolbert

**Mechanics/Style/Presentation /20**

Glogs and written submission are free of mechanical and spelling errors (unless done purposefully for creative reasons)

Each item displays effort and pride in work

**Total /135**

Final score is out of 100 points, so take the percentage from then numbers written above: \_\_\_\_

Project Idea 5: Public Service Announcement Video

Many of the stories we read this quarter teach lessons about relationships and/or making rash decisions. Decide upon one overall lesson a person can learn about a certain type of relationship or about the making of decisions.

1. Write a public service announcement proving this lesson, using at least six concrete examples from four or more stories that we have read.
2. You must use at least four stories, and can repeat examples from the stories. Treat these examples as non-fictional support.
3. You can animate or act out scenes from the stories, then draw conclusions from these stories explaining how the instances prove the point that you are trying to make.

Hand in the written public service announcement, then shoot and produce the video. Make this video available to the teacher and class in some way.

**Components**

Brainstorm **/5**

Typed rough draft **/10**

**PSA Content /90**

PSA accurately portrays each of the stories addressed

Meaningful conclusion drawn from the examples used

Student meets expectations for content requirements

Content presents a meaningful lesson, directed to a teenage audience yet appropriate for class

Free of mechanical and spelling errors (unless done purposefully for creative reasons)

Each item displays effort and pride in work

**PSA Quality /30**

Camera is stable, smooth movements and pans

Subject is framed well, images are well composed

Subject is lit and clearly visible

Sound is clear and understandable

Video is edited effectively, flows well

Titles are used effectively

Transitions are used effectively

**Total /135**

Final score is out of 100 points, so take the percentage from then numbers written above: \_\_\_\_

***Short Stories* Project Idea 6**

**Talk Show Interview**

You work for *Good Morning America* (or any other talk show of your choice) and were asked to transcribe an interview you heard this morning that was with a character from one of the short stories that we read.

* The host of the talk show should give a brief introduction about the character and why he or she is on the show. This should be about a paragraph double-spaced.
* Your interview should be in question and answer format and be at least three pages long.
* You should make sure that the answers are detailed and emphasize the important aspects of the story but do not copy text from the story.
* Make sure that the character’s responses stay true to his or her character traits.

**Evaluation**

**Components**

Brainstorm for interview **/5**

Revised rough draft of interview **/10**

**Character Introduction /20**

Host clearly explains character’s purpose for being on the show

Each character used is given a new name, profession, situation in life—this information is explained.

**Transcript of Interview /80**

Writer creatively adapts author’s original story while maintaining its main details.

Each scene is thoroughly developed and fully covers each its contents.

Dialogue is appropriate and is consistent with the character’s personality in the story

Much effort is clearly put forth in the creation of the interview questions and responses

**Grammar/Mechanics/Presentation /20**

Free of mechanical and spelling errors

Fluent writing

Consistent verb tense

Strong vocabulary choice

Final presentation reflects pride in product

**/135**